

SUMMER SCHOOL Director: Francesco Maria Spampinato

University of Bologna 
University of Helsinki 
Jagiellonian University 

CLIMATE CHANGE CULTURAL PRACTICES AND SOCIO-ECONOMIC OUTCOMES

Monday 3 – Friday 7, June 2024

Department of the Arts
Teatro DAMSLab
Piazzetta P.P. Pasolini 5/b, Bologna

The BIP “Climate Change: Cultural Practices and Socio-Economic Outcomes” explores urgent issues connected to climate change, related cultural practices – in terms of imagery and forms of artistic expression – and their social and economic impacts. Through an interdisciplinary approach involving faculty from usually distant academic fields such as art history, physics and economics, a speculative approach will be developed, aimed at understanding the dramatic environmental condition that has taken shape with the advent of the Anthropocene. In particular, the educational project moves from a reconsideration of cultural practices as an engine of social processes based on forms of public engagement.

University of Bologna – Francesco Maria Spampinato
 University of Helsinki – Silvia Gaiani
 Jagiellonian University – Michał Pałasz and Anna Sławik



ALMA MATER STUDIORUM
 UNIVERSITÀ DI BOLOGNA



HELSINGIN YLIOPISTO



JAGIELLONIAN UNIVERSITY
 IN KRAKÓW

DAY 1
June 3 **Getting Together: Interdisciplinary Perspectives on Climate Change**

- 9.00 Coffee and Registration
- 10.00 *Welcome Session*
 - Francesco Spampinato **UNIBO**
 - Michał Pałasz and Anna Sławik **JU**
 - Silvia Gaiani and Säde Hormio **UH**
- 10.15 *Integration & Interknowledge*, Michał Pałasz **JU**
- 11.00 *A Joint UNIBO, JU, UH Effort Presentation: UNA Europa Micro-credential in Sustainability*, Laura Riuttanen **UH**, Maciej Grodzicki **JU**, Francesco Spampinato **UNIBO**
- 12.00 *Introduction to Collaborative Virtual Components*, Sara Molho and Simona Maria Pagano **UNIBO**
- 12.10 Lunch Break
- 14.00 *Individual Perspectives*
 - *Climate Change and the Arts*, Francesco Spampinato **UNIBO**
 - *The End of the World as We Know It*, Michał Pałasz **JU**
 - *Socio-Cultural, Economic, and Environmental Implications for Innovation in Sustainable Food*, Silvia Gaiani **UH**
- 15.00 *VR Installation introduction*, Beatrice Sartori **UNIBO**
- 15.20 *Clea T. Waite, The ‘Ice-Time’ Project: The Space-Time of Climate Change*
- 16.00 *VR Installation experience*

DAY 2
June 4 **System Change, Not Climate Change: Degrowth and Well-being**

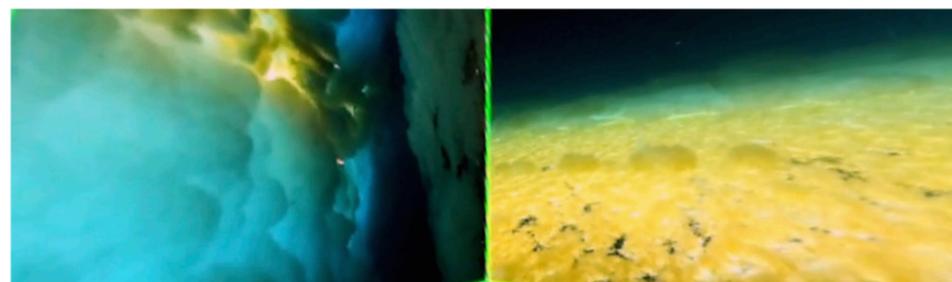


- 9.00 Coffee
- 10.00 *What is Degrowth? Idea and Propositions*, Michał Pałasz **JU**
- 10.30 *Degrowth Workshop*, Michał Pałasz **JU**
- 12.00 Lunch Break
- 14.00 *Redefining Stakeholder Mapping for Higher Education Institutions: Decoding the Balance of Power in the HEIs’ Ecosystem, Interpreting Cognitive Stakeholder Maps, Figuring out Practical Implications*, Anna Sławik **JU**
- 15.00 *MISS – An App That Guides You through the Process of Identifying and Prioritizing Stakeholders*, Anna Sławik **JU**
- 16.00 Student Contribution

DAY 3
June 5 **Sustainable Food Systems**



- 9.00 Coffee
- 10.00 *Climate Change and Food Sustainability. What’s the Connection?*, Silvia Gaiani **UH**
- 11.00 *Responsibility and Social Norms Around Food in the Era of Climate Change*, Säde Hormio **UH**
- 12.00 Lunch Break
- 14.00 *Food systems and Climate Vulnerability: A Focus on Africa, Workshop with Liana Ricci (University College of Dublin) and Giacomo Ciambotti (Università Cattolica del Sacro Cuore e E4Impact)*
- 16.00 *Visit to the Future Food Institute, Bologna*



DAY 4
June 6 **Climate Change and the Arts: The Italian Fragile Ecosystem**



- 9.00 Coffee
- 10.00 *Introduction: On Floods, Media Representations and Speculative Scenarios*, Francesco Spampinato **UNIBO**
- 10.20 *Documentary Photography and Climate Change: The 2023 Emilia-Romagna Floods*, Marco Solaroli **UNIBO** and Michele Lapini (photographer)
- 11.00 *Images from the Capitalocene. An Italian Visual Odyssey*, Beatrice Sartori **UNIBO**
- 11.20 *Artists, Ecology and Politics in Italian Public Space in the Early 1970s*, Sara Molho **UNIBO**
- 11.40 *Artistic Tactics for Climate Justice in Southern Italy*, Simona Maria Pagano **UNIBO**
- 12.00 Lunch Break
- 14.00 *Starting from Venice: Ecological Art Practices in the Anthropocene*, Cristina Baldacci (Università Ca’ Foscari Venezia)
- 15.00 *Art, Activism and Agroecological practices*, Giulia Allegrini **UNIBO** in conversation with Luigi Coppola (artist and agroecologist)
- 16.00 *Towards a Sustainable Audiovisual Production: The Italian Green Film Rating System*, Marco Cucco **UNIBO**
- 16.30 *Theatre Nature in Italy: Creative Strategies for Sustainable Approach to Landscape*, Emanuele Regi **UNIBO**

DAY 5
June 7 **Agency and Dignity of Nonhumans: Notes on the Future**

- 9.00 Coffee and Certificates
- 10.00 *Include Us! A Workshop on Radical Inclusion of Non-Humans in the Language or How Language Affects Climate*, Michał Pałasz and Jakub Wydra **JU**
- 11.00 *Participatory Debriefing Session: From Miro and Beyond*
- 12.00 Lunch Break
- 14.00 *Visit at MAST Foundation Bologna*

TUTORS

Sara Molho and Beatrice Sartori, University of Bologna

ORGANIZING SECRETARIAT AND GRAPHIC DESIGN

Fondazione Alma Mater

